

DIESELDAWG SPECIFICATIONS:

POWER REQUIREMENTS:

9V dry battery.

or
9VDC 100ma, AC adaptor with negative (-) center polarity.



GK part number: 304-2120-A

DIMENSIONS (LxWxD):

7.5"x6"x3.5"

WEIGHT:

3.5LBS

IMPORTANT NOTES:

1. If you're using batteries for the Diesel Dawg, make sure you unplug the cable from the INPUT jack when you're not using the pedal. This will prevent excessive battery drain.
 2. Remove the battery if you will not use the pedal for an extended period of time. This will prevent possible damage or corrosion from leaking battery fluids.
 3. If the Gain LED looks dim, fails to light, or there's no sound when the switch is depressed, the battery needs to be replaced.
 4. Unauthorized repair or modifications will void the warranty.
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DIESELDAWG

OVERDRIVE PEDAL

OWNER'S MANUAL



GK GALLIEN-KRUEGER

DieselDawg Owner's Manual
Part#160-0120-A
Printed in the U.S.A.

GK GALLIEN-KRUEGER

Congratulations on purchasing GK's first ever effects pedal! The DieselDawg™ is a 100% analog overdrive/distortion pedal designed specifically for bass. It features a three-band passive EQ with variable Gain and Volume controls and a unique easy-access battery compartment. The DieselDawg is based from the 2001RB's high gain channel and can produce a wide variety of overdriven/distorted sounds, from a slightly overdriven tube, to a fully saturated sustain.

FEATURES:

- LED on/bypass indicator.
- Easy-access battery compartment.
- Molded rubber non-skid footpad.
- Heavy gauge steel and aluminum casing.
- 9V wall supply adapter jack.

CONTROLS:

- Volume: controls volume level in distortion mode only.
- Bottom: Bass EQ.
- Middle: Midrange EQ.
- Edge: Treble EQ.
- Gain: controls the amount of overdrive/distortion.*

*There will be no output with the Gain knob all the way down.

Footswitch: Switches the distortion in or out (bypassed).

SET-UP:

Connect your bass to the input of the DieselDawg. Connect the output of the DieselDawg to the input your amp (or other effects device). Set all of the controls on the DieselDawg to the 12 o'clock position. Press the footswitch to activate the pedal. The blue "Gain" LED will turn on.

Adjust the Volume so the distorted signal is slightly louder than the original (bypassed) signal. Then play around with the EQ and Gain controls to your liking. The EQ controls will boost or cut from the 12 o'clock position. Clockwise gives you more, counterclockwise gives you less. The Gain and Volume controls work the same way. All the way down (counterclockwise) is considered at "0" or minimum. All the way up (clockwise) is considered at "10" or maximum. The DieselDawg will have no sound if the Gain or Volume knobs are all the way down.

All of the controls interact with each other. At low gain settings, you will have to increase the Volume control. At higher gain settings, you will probably reduce the Volume.

SETTINGS AND SOUNDS:

Below are a few suggested settings that can be used as starting points to define your own sound.

